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VARIATIONEN

ÜBER EIN THEMA VON HENRY PURCELL

FÜR PIANOFORTE

VON

KARL HOYER

Op. 25

C. A. KLEMM · LEIPZIG-CHEMNITZ

Sächsische Landesbibliothek
20 MRZ 1979
Dresden

Herrn Prof. Stephan Krehl in Verehrung.

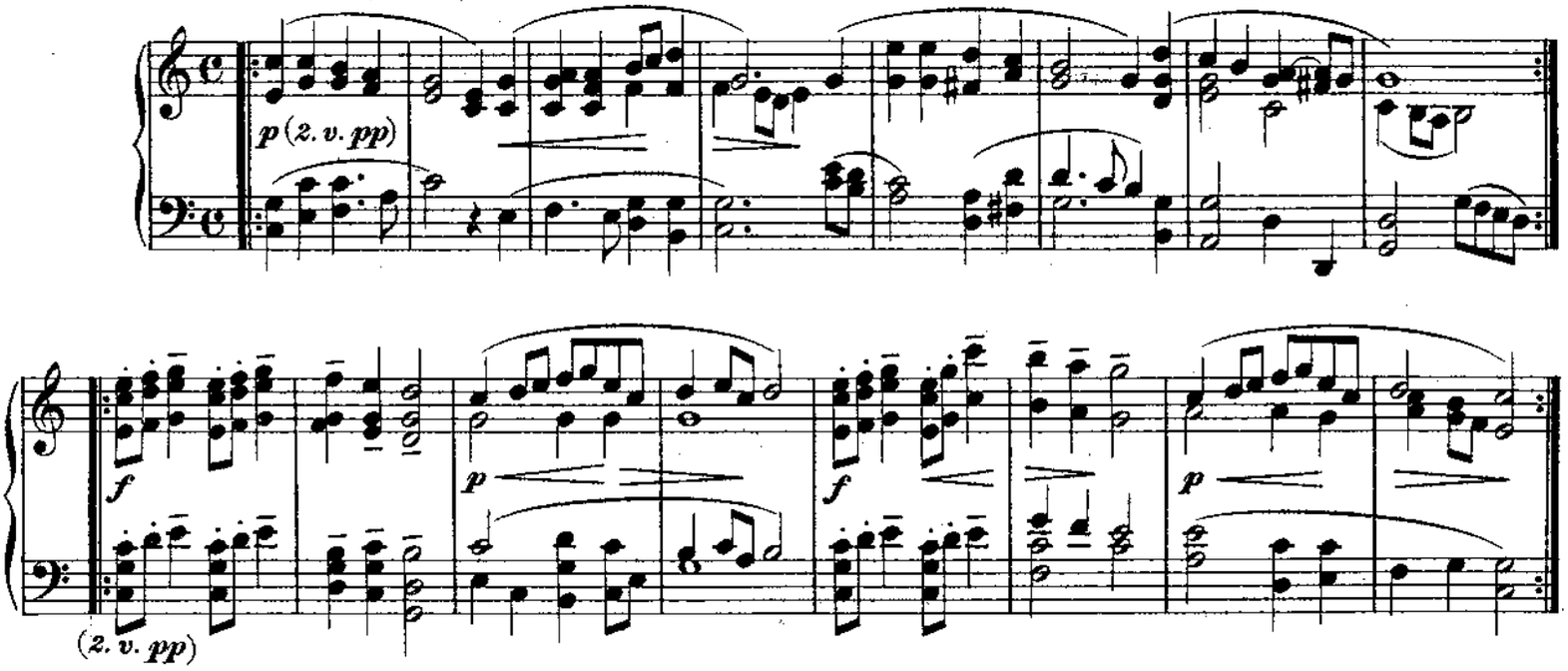
Variationen

über ein Thema von Henry Purcell.

Thema.

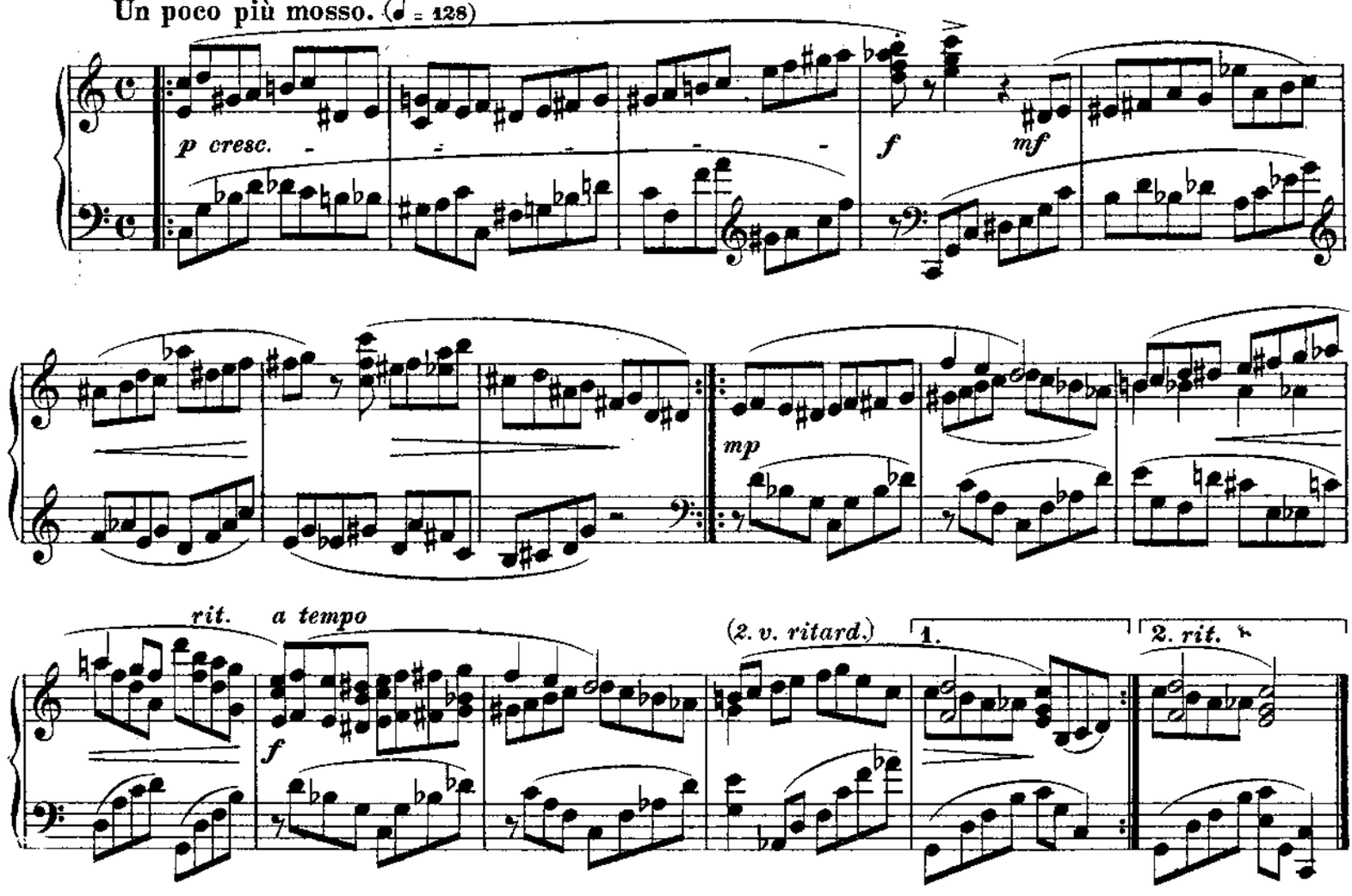
Karl Hoyer, Op. 25.

Moderato. (♩ = 108)



Variat. 1.

Un poco più mosso. (♩ = 128)



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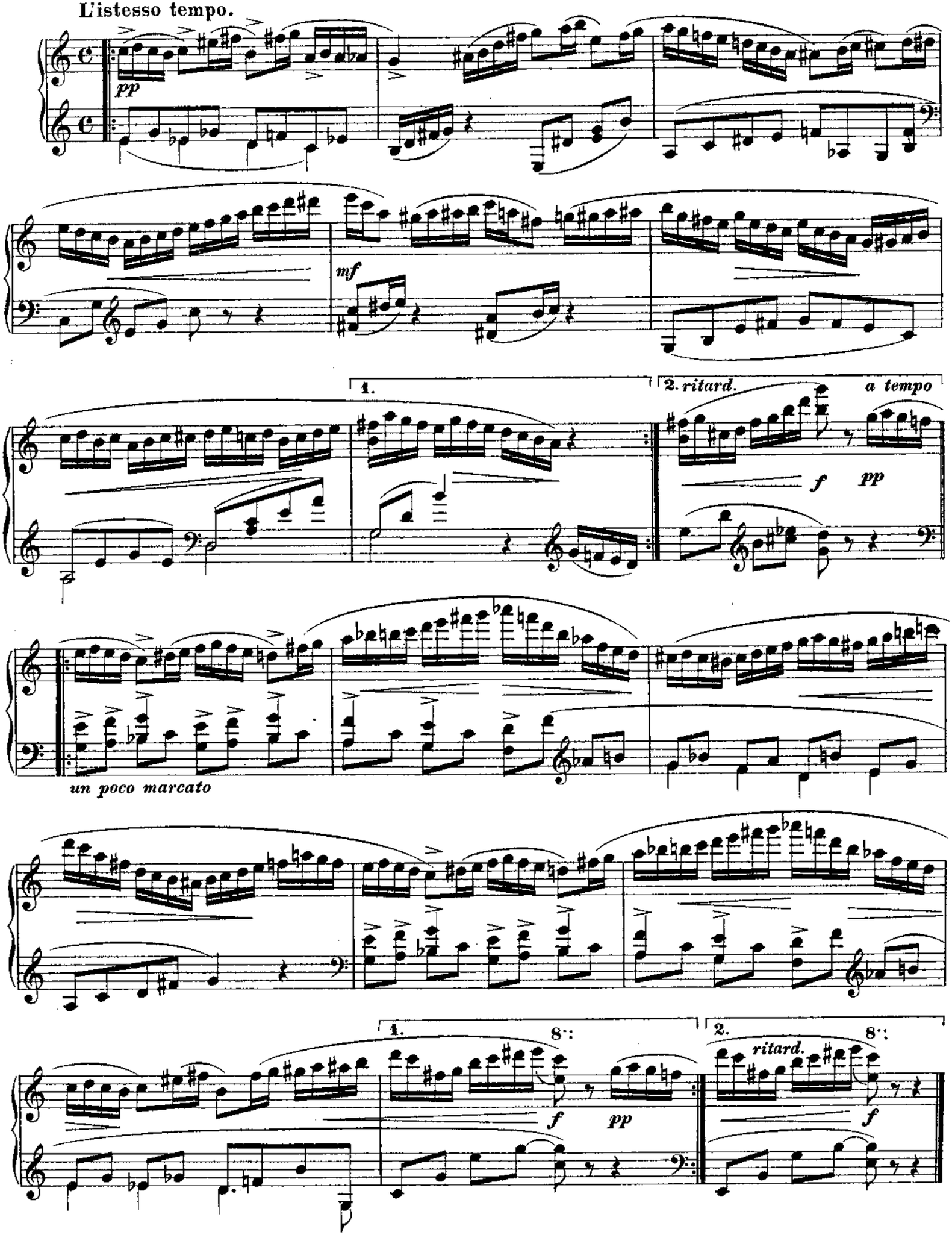
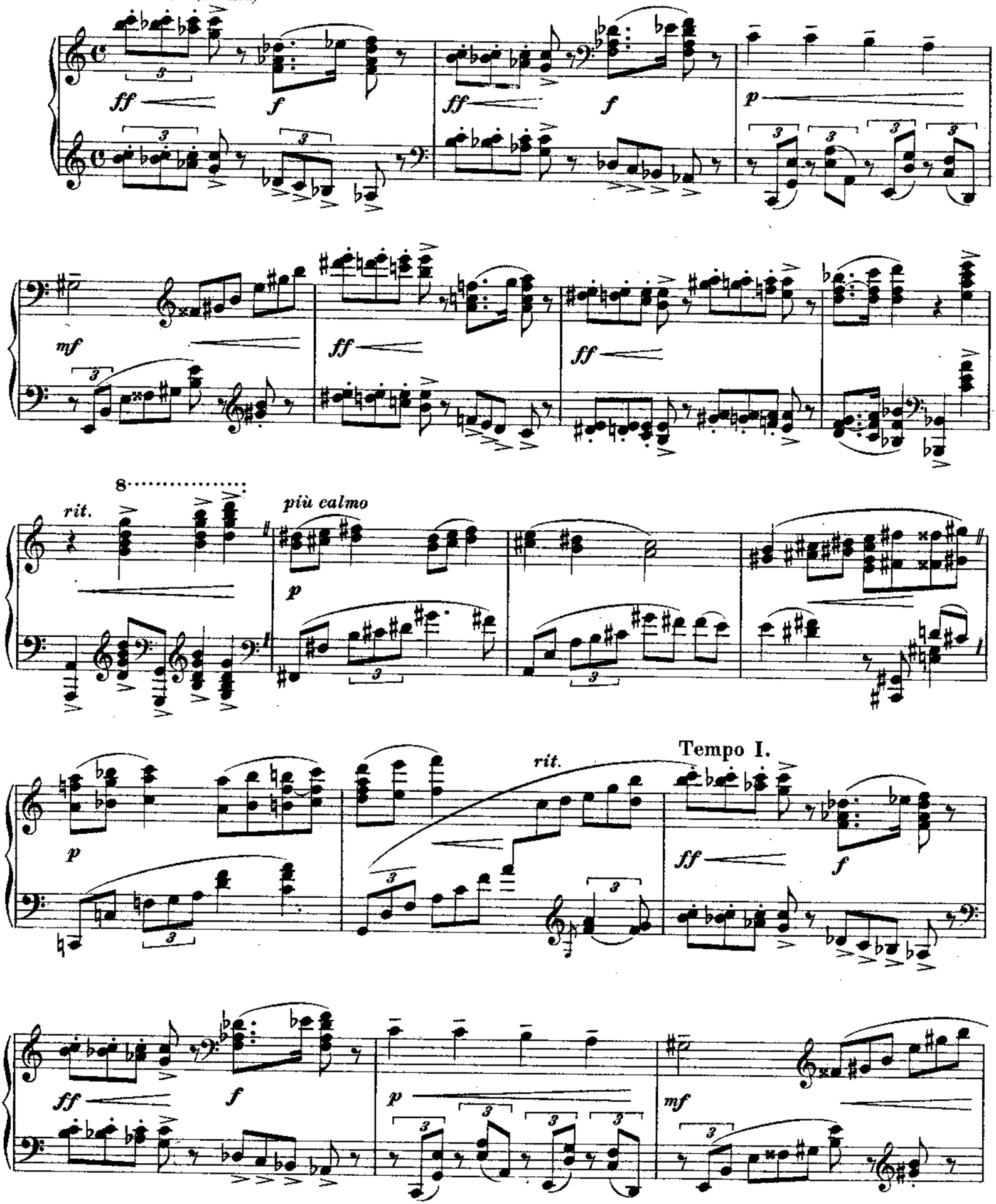
Variat. 2.

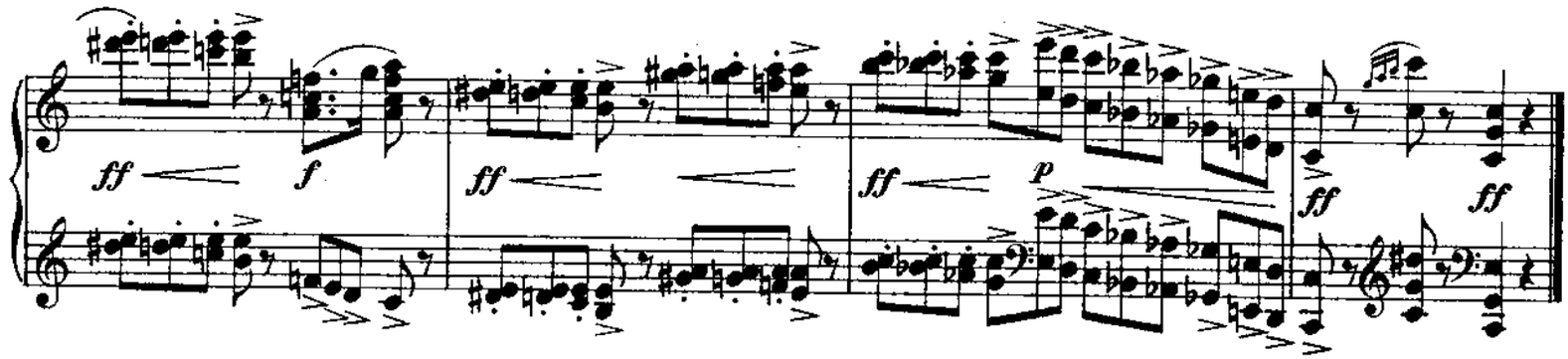
L'istesso tempo.



Variat. 3.

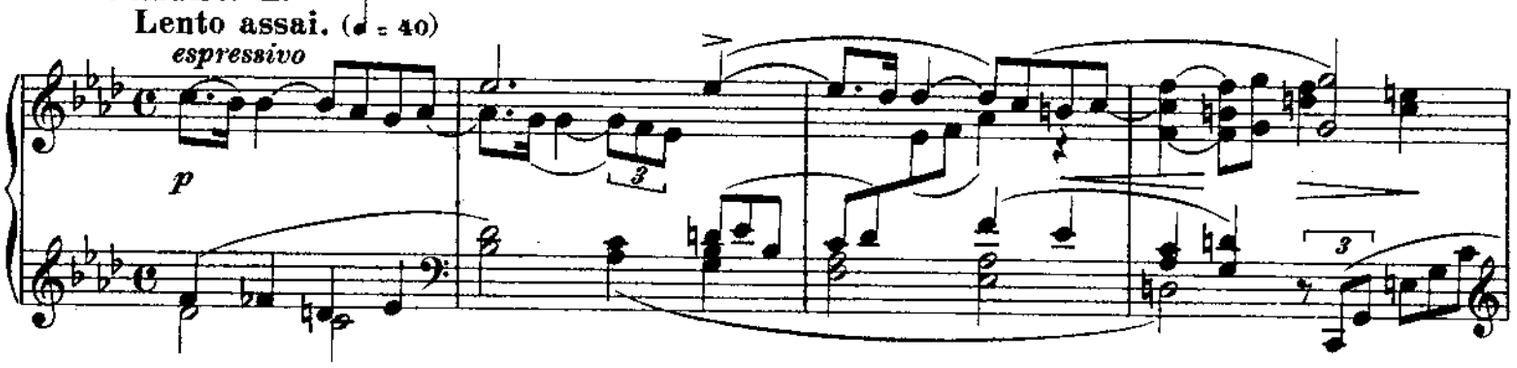
Con brio. (♩ = 128)

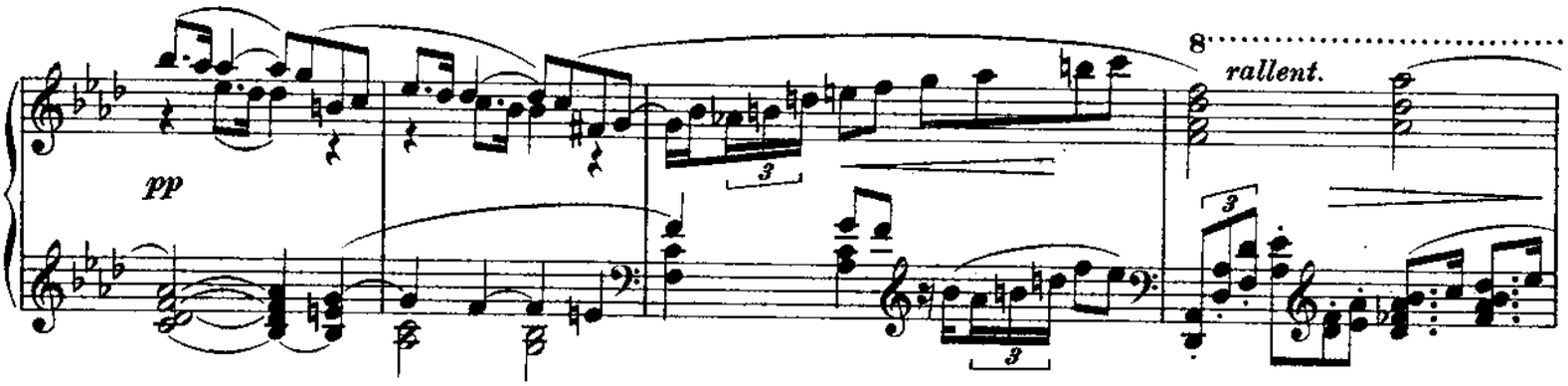


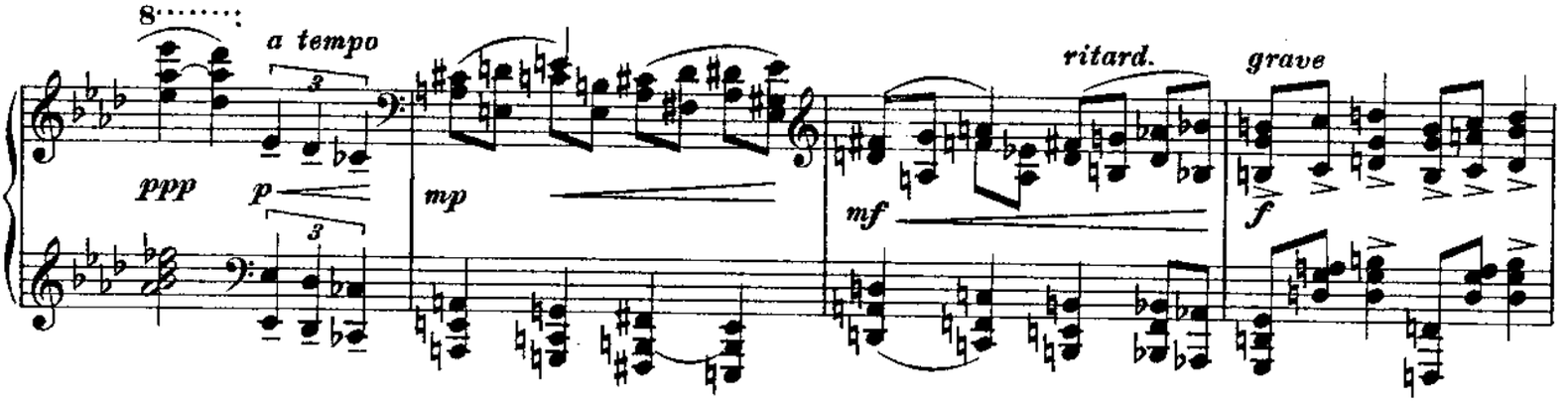


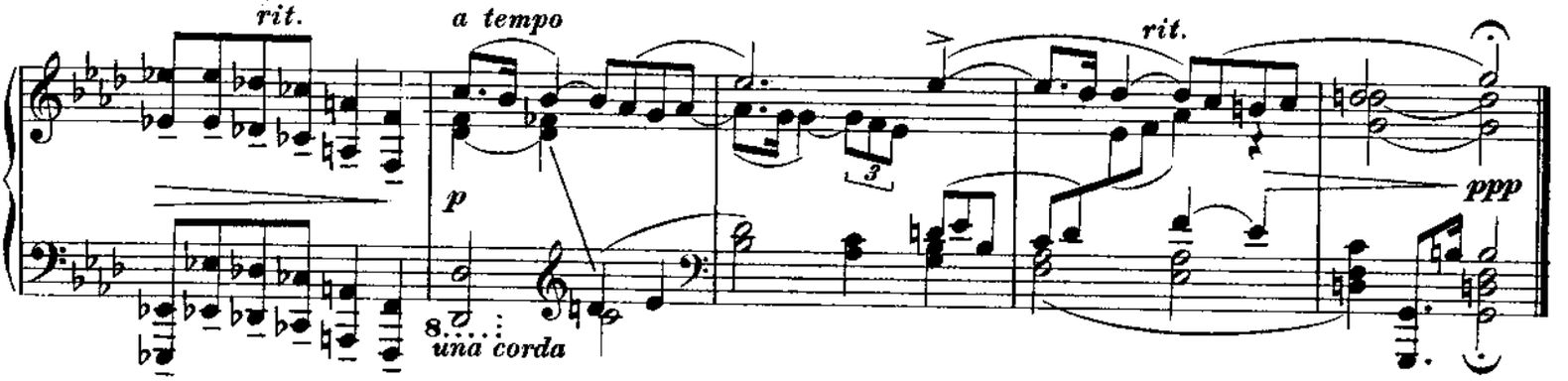
Variat. 4.

Lento assai. (♩ = 40)



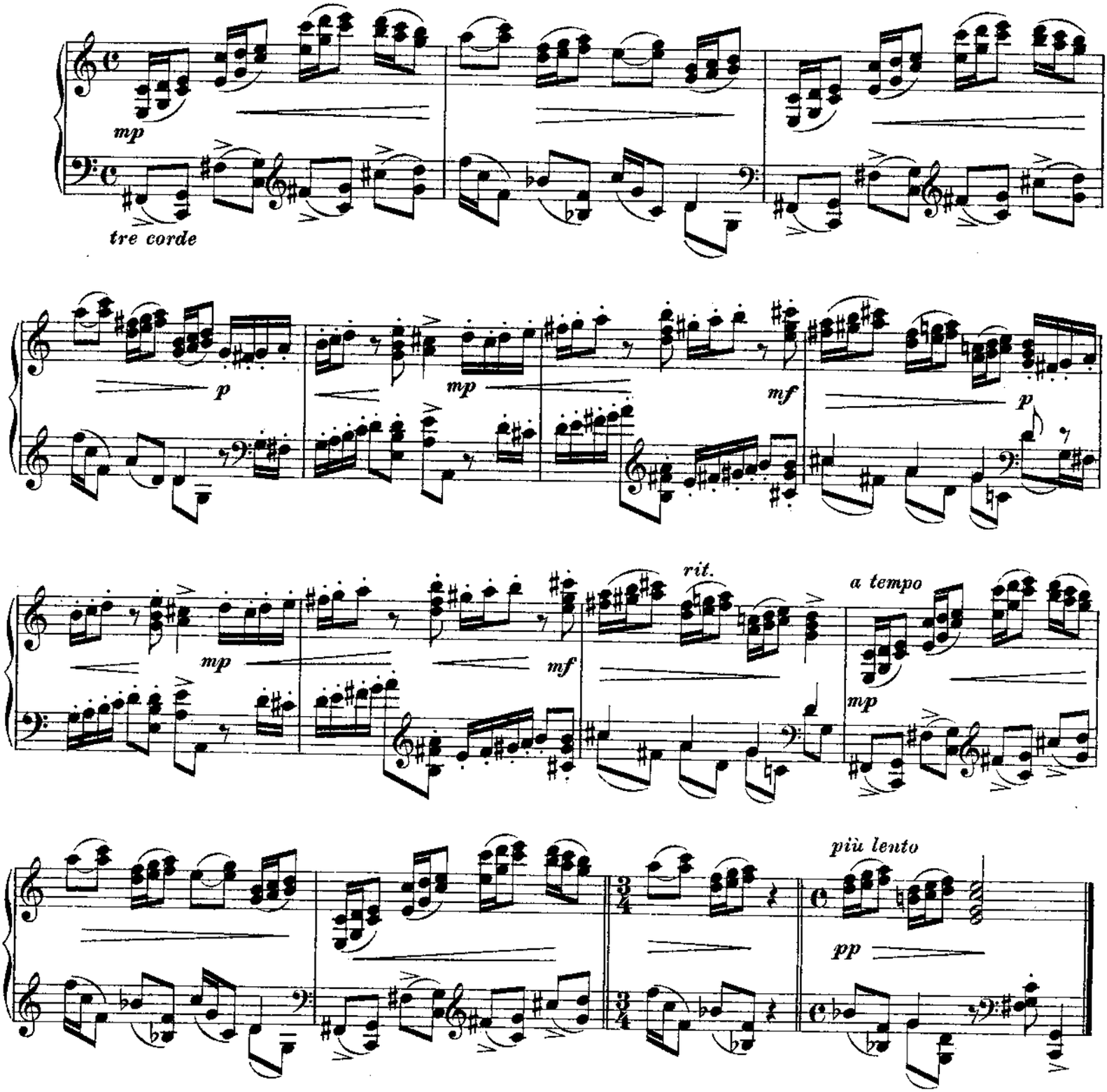






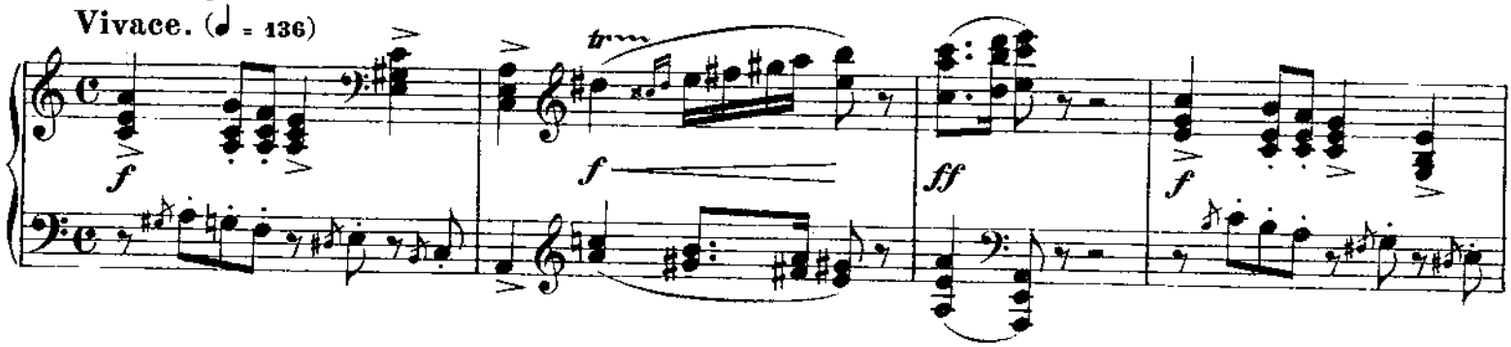
Variat. 5.

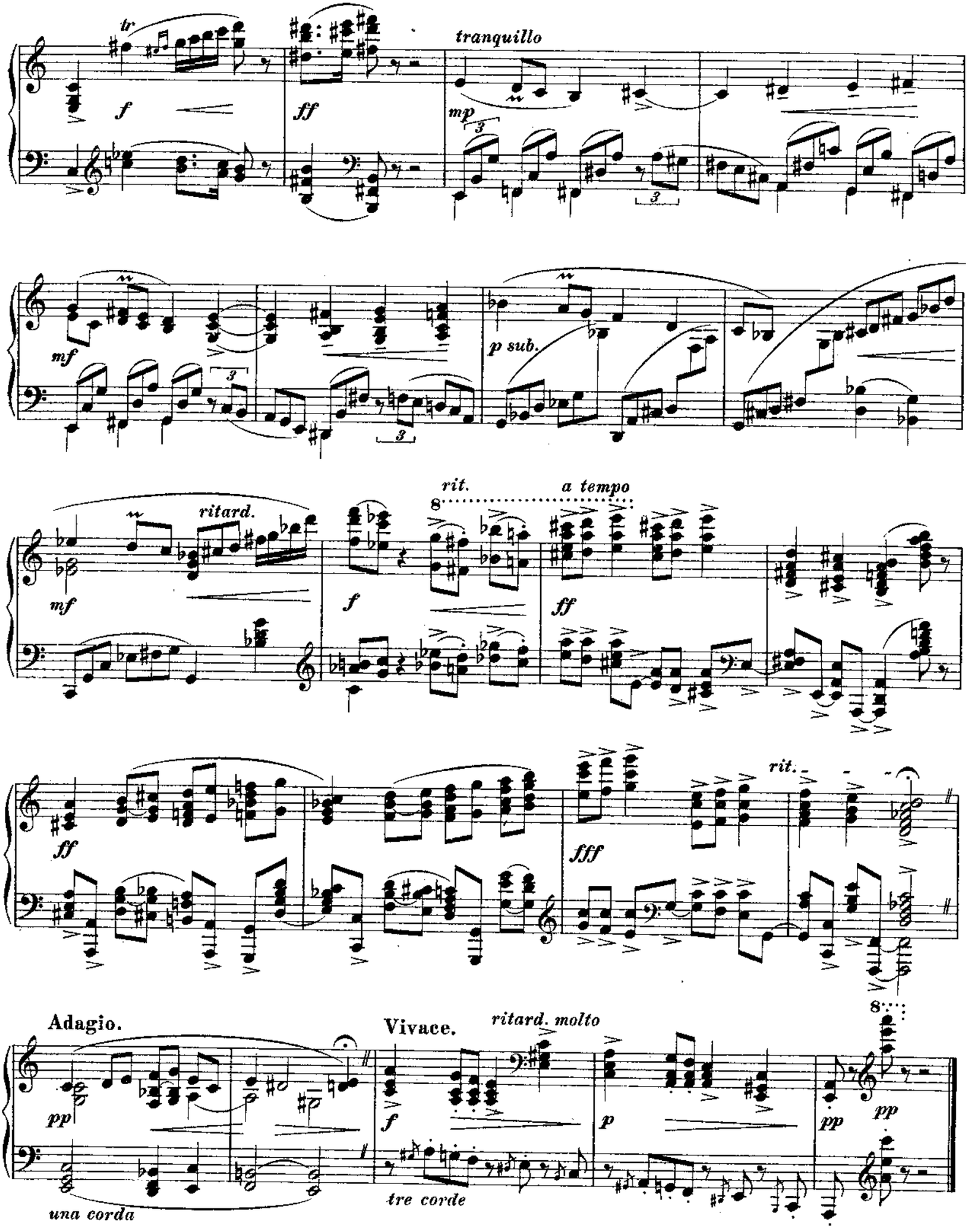
Allegretto commodo. (♩ = 92)



Variat. 6.

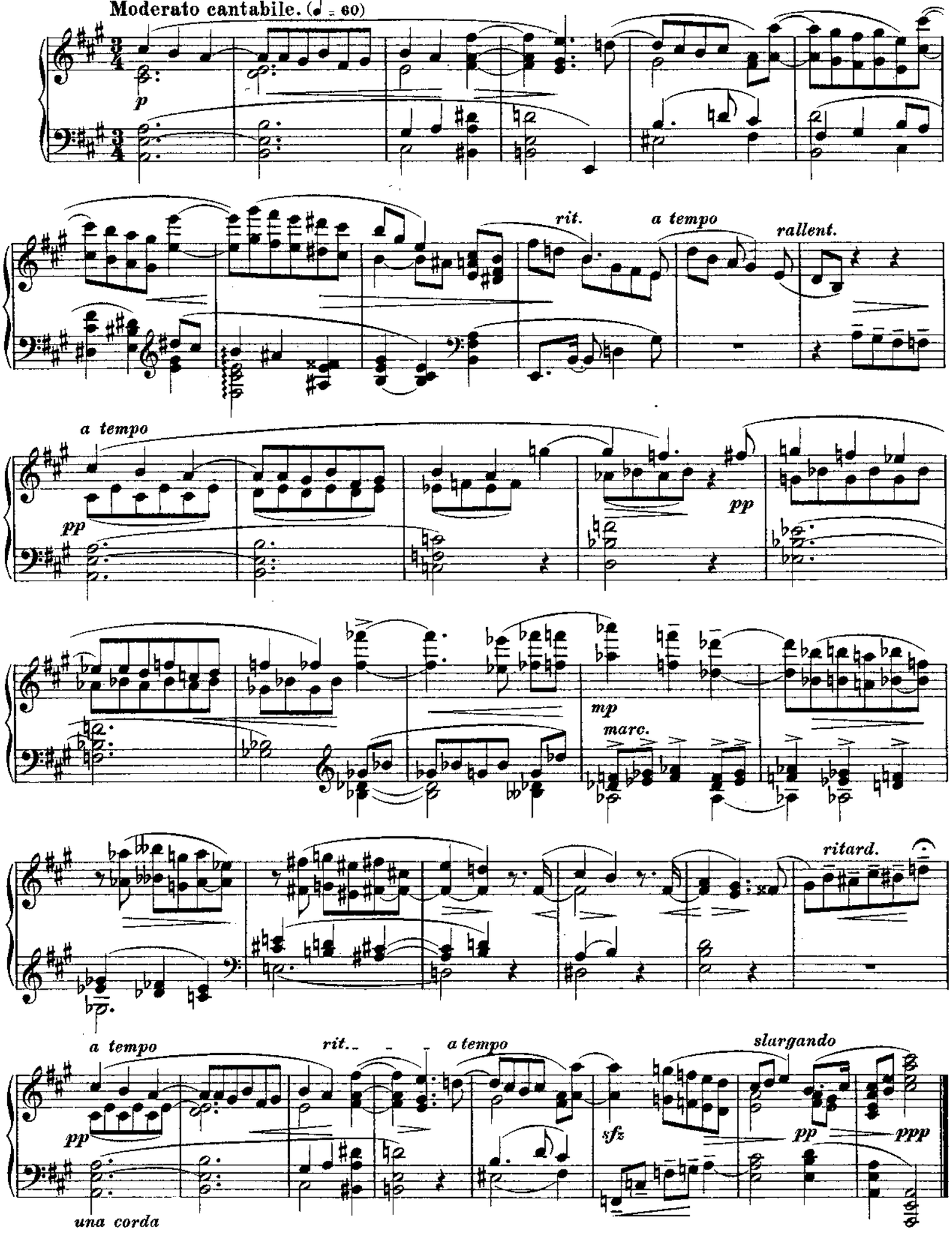
Vivace. (♩ = 136)




tr
f
ff
tranquillo
mp
mf
p sub.
ritard.
rit.
a tempo
8
fff
Adagio.
pp
una corda
Vivace.
ritard. molto
tre corde
p

Variat. 7.

Moderato cantabile. (♩ = 60)



Variat. 8.

Allegretto. (♩ = 68)

p cresc.

tre corde

8

ff

p

scherzando

ritenuto

a tempo

pp

p

tr

tr

ritard.

a tempo

ppp

p

una corda

8

ritard.

a tempo

p cresc. molto

tre corde

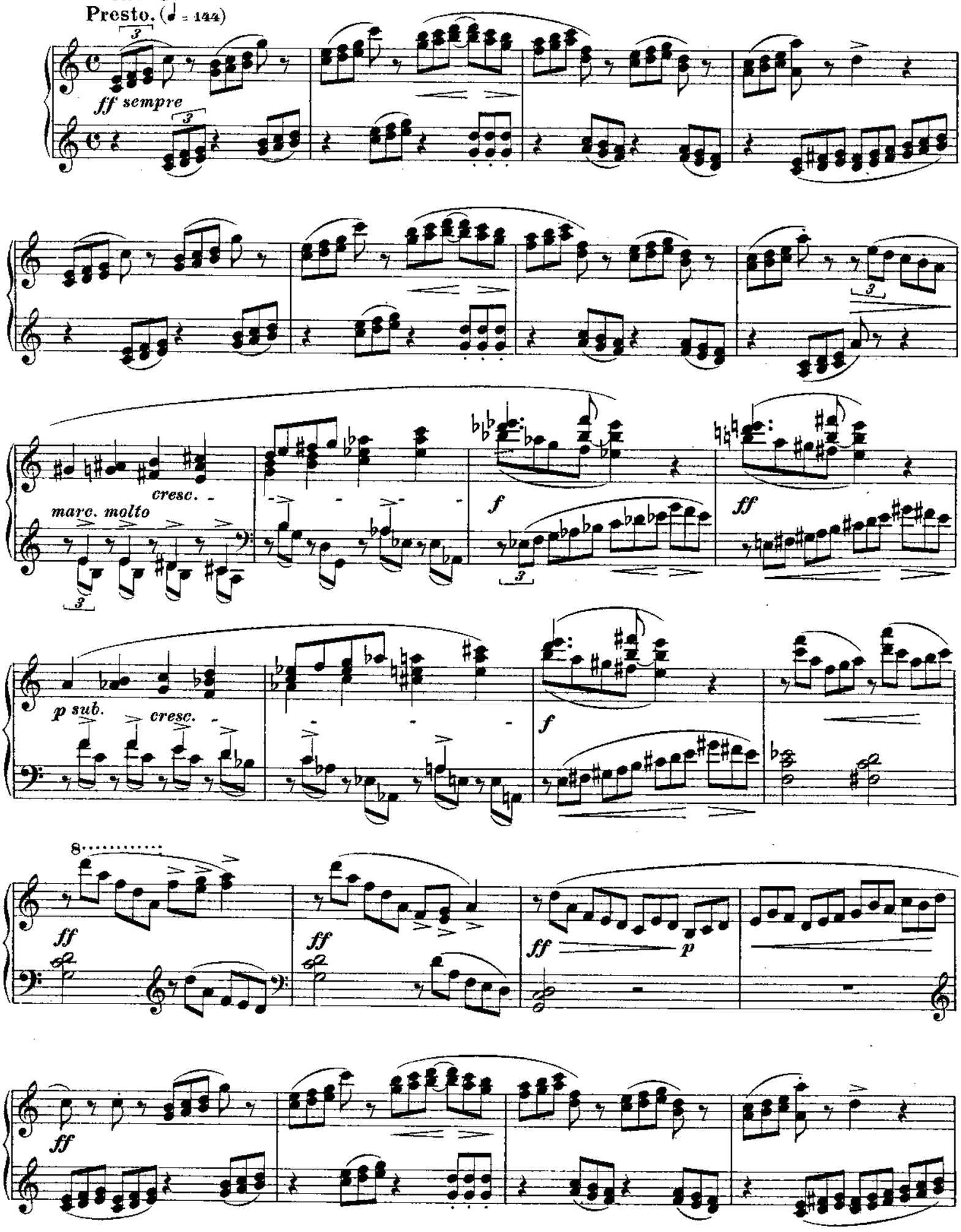
8

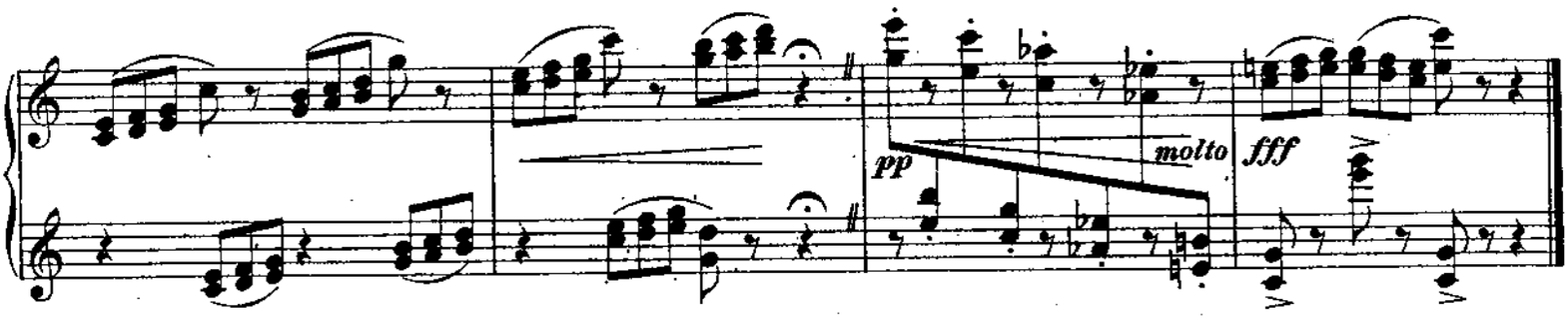
fff

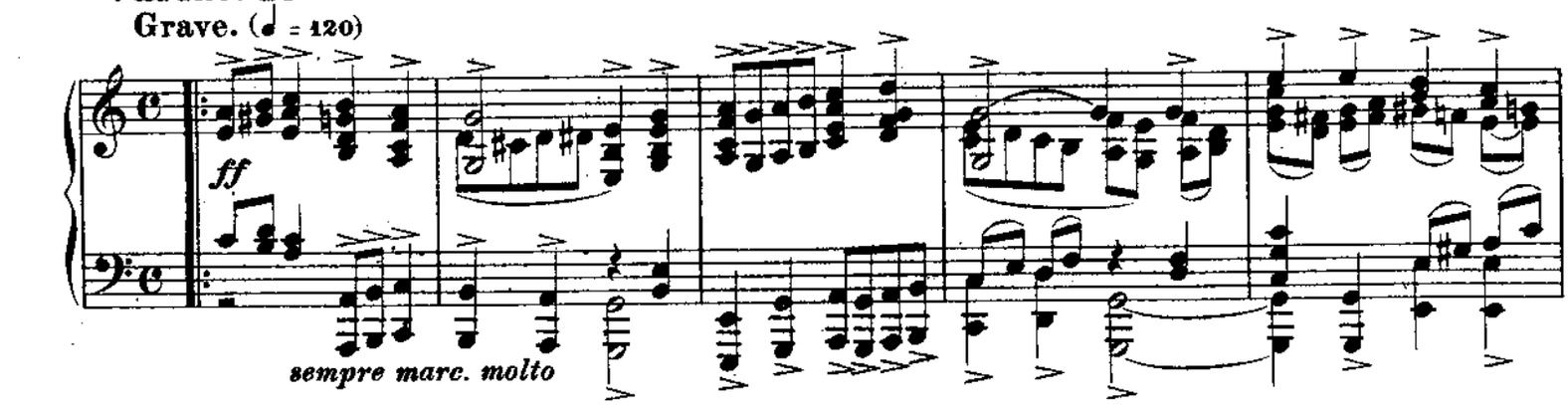
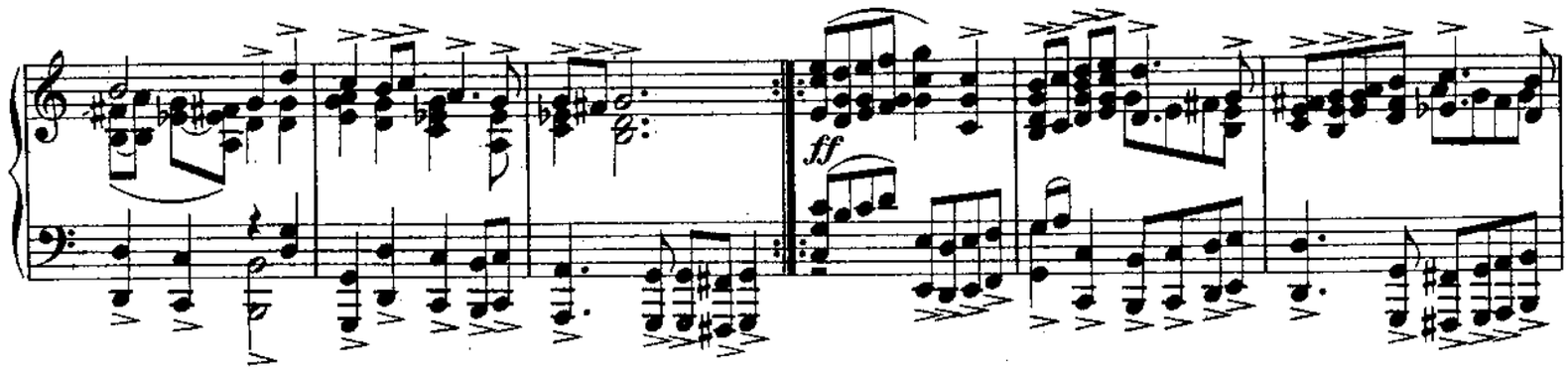
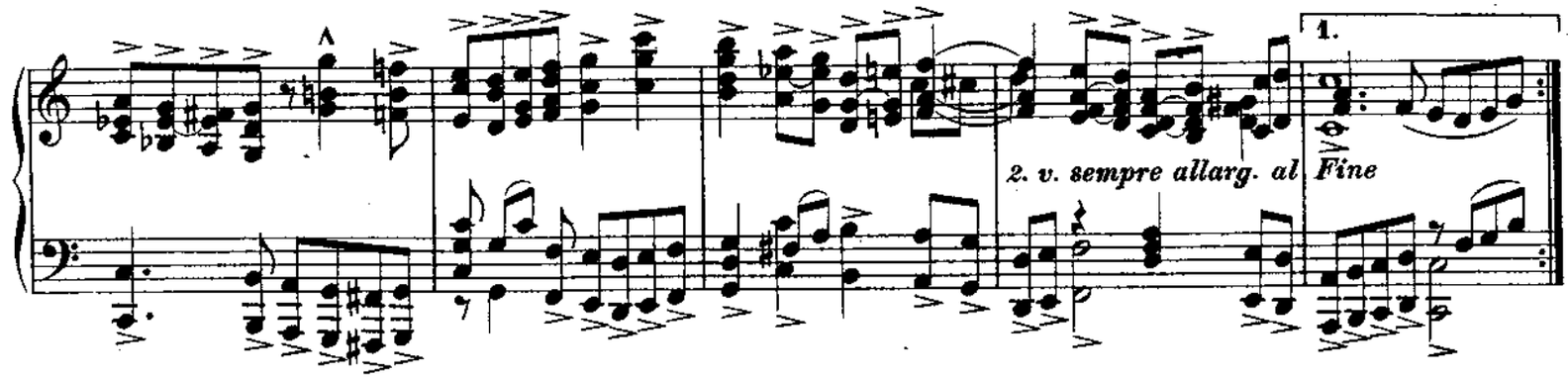
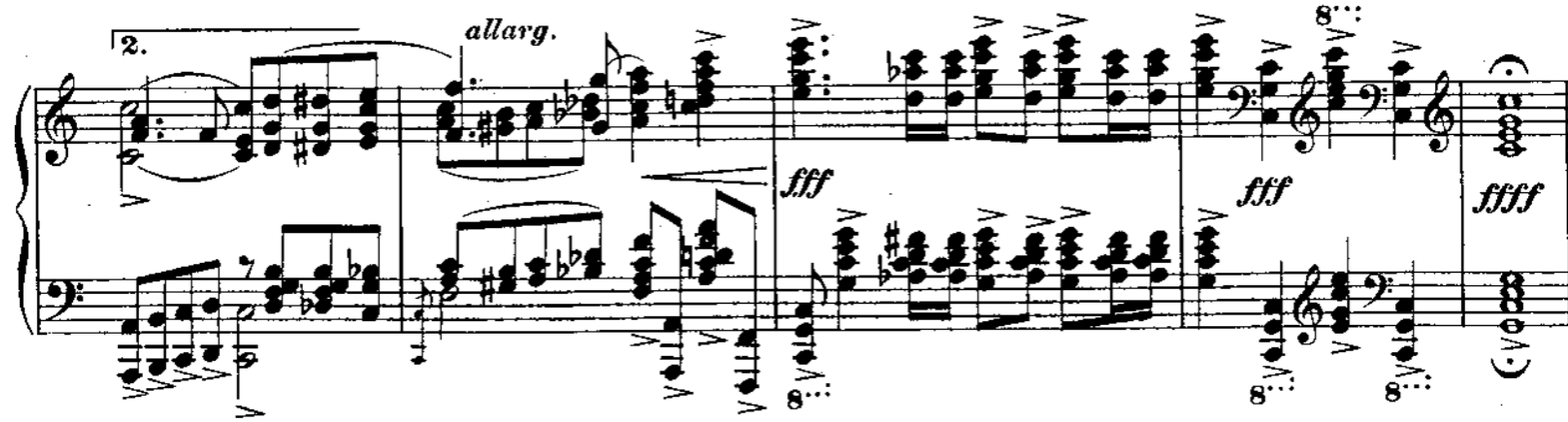
8

Variat. 9.

Presto. (♩ = 144)





Variat. 10.

Grave. (♩ = 120)